



COLOR SILK (CAMBODIA)

Project Name

Natural Dye Laboratory & Planting (NDLP)



Project Background and Justification

Project Background

- Chemicals are currently used by local weavers in villages they are not aware of the safety and harm to their health.
- No laboratory testing for natural dye in local, no training on natural dye
- Chemical dye is 100% imported from abroad.
- People are not aware of the environment which impacted by the chemical dye.





Project Background and Justification

- **Project justification to**
 - Create Laboratory for testing colors and experimental
 - Promote natural dye to weaving community and understanding about color safety to enhance weaving productivities.
 - Improve natural dying process in Siem Reap weaving community
 - Create a unique dying laboratory for natural dye
 - Train women weavers how to make natural dye color mixed from natural dye



Target beneficiaries, numbers, and location

Target beneficiaries:

- Women weavers
- Farmers
- Young people in communities (students and youths)
 - 60 40 women
 - 20 youths
 - 50 of household farmers



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- **Farmers**
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 - **60 40 women**
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 - **50 of household farmers**

Location : at Banteay Sri Commune , Siem Reap Province



Proposed activities and EYAA Youth volunteers are involved

Activities

- Set up small laboratory for natural dye (dyeing lab and showroom for dyeing stuffs and equipment)-Planting dye tree
- Training women how to make natural dye
- Coordinate with youths to plan trees
- Support farmers to plant dye tree in the villages

EYAA Youth volunteers are involved

Volunteers will working with farmer and conduct session to encourage them to plant more dye tree in the villages. Volunteer will also collaboration such as

Public school

Villagers

Chief villages

Tour agency and tour guide to promote project activities

NGOs

Researcher and interested individual



Budget Proposal									
Title: Natural Dye Laboratory & Planting (NDLP)									
No I	Descriptions	Volume	Frequency	Unit Price	Total	Total			
1.1	Account /Admin	1 Person	3	415.00	1,245.00	1,245.00			
1.2	Project Assistant / Translation	1 Person	3	330.00	990.00	990.00			
1.3	community support staff	1 Person	6	200.00	1,200.00	1,200.00			
1.4	community support staff Overhead Cost	1 person	3	180.00	540.00	540.00			
II	Project Administration	Subtotal				3,975.00			
2.1	Utilities	8	8	50.00	400.00	400.00			
2.2	Telecommunication	8	8	30.00	240.00	240.00			
2.3	Supplies	8	8	50.00	400.00	400.00			
	Subtotal					1,040.00			
	TOTAL OPERATIONAL					1,040.00			
III	Objective I: Volunteers								
3.1	Accommodation for volunteers(share room) duration of stay is 15 nights	15 10	5	25.00	1,875.00	1,875.00			
3.2	Food and Beverage	15 10	###	12.00	1,800.00	1,800.00			
3.3	Transort	15 10	2	30.00	900.00	900.00			
	Subtotal					4,575.00			
IV	Objective II Laboratory and Planting								
4.1	Set up laboratory lab (4mx6m) size (decoratoin and arrangement)	1 months	2	5,500.00	5,500.00	5,500.00			
4.2	equipmentand/ tools for Lab	1 months	1	3,500.00	3,500.00	3,500.00			
4.3	Planting dye trees in villages	4 day	40 10	1.50	600.00	600.00			
4.4	Delivery trees to farmers house	day	40	15.00	-				
4.5	Training on dye tree planting	1 days	60	350.00	350.00	350.00			
	Subtotal					9,950.00			
	Objective III: Art Culture day								
	Official launching Dyeing Lab	1 day	1	450.00	450.00	450.00			
	Arts and Culture day by Temple trip visite	1 day	10	25.00	250.00	250.00			
	Marketing and Promotion event	1 day	10	50.00	50.00	50.00			
	Subtotal					750.00			
	Objective IV: sustainabilities on project on going	6 moth		6,710.00		6,710.00			
	Subtotal								
	TOTAL PROJECT IMPLEMENTATION					27,000.00			
	GRAND TOTAL					27,000.00			
	* Can be modified base on project delivery needs								



About Color Silk (Cambodia) Organization

Innovation Idea:

Women empowerment through weaving to rural women while create greater economic and contribute to poverty alleviation and gender equality – by provide them an employment opportunity and income generation in their communities

Color Silk (Cambodia) produce multiple ranges of hand-woven products included fabrics, scarves, fashion items mixed fibers in a colorful style by using traditional design combination with modern design concept.

Color Silk . 90% of Color Silk products are export and 10% are retails to tourism and boutique.

Past projects

- Last project are done by set up silk weaving gallery in Siem Reap where to promote locally
- Job create for local people
- Engage with local women weavers and young to plant more trees
- Collaborate with school and tour agency to promote local products especially to promote hand weave products among tourism.

Communications capacity/tools possessed

For communication we will use:

- Mail
- Phone
- And other tools like
 - Telegram
 - whatApp

Local team will work with volunteers

- Training
- transplantation